

Sample Music Curriculum for CLA HS#9

Materials for classes are presented clearly in western notation. Emphasis is placed on developing, quick oral and mental comprehension of musical phrases and memorization of rhythmic units for the development of strong musicianship.

Mastery and retention of material is emphasized through rigorous left/right brain mental training. Active participation in the exercises combines the drilling of aural recognition with the recognition of visual notation.

Development of the following inter-related skills include:

- Relationships of math (arithmetic & geometry to rhythm)
- Creative arranging, composing & improvisation
- Reading music with an strong emphasis on rhythm
- Reciting & body work (singing/clapping/stomping) in the develop strong polyrhythmic skills

World Music Synthesis Class Descriptions

Applied Rhythm Workshop (levels one & two)

Utilizing the proven traditional strategies of the vocalized rhythmic language of India students practice recitation of smaller to larger phrases and memorize basic, intermediate and advanced rhythmic units.

As these rhythmic phrases are imbibed, their notational equivalents are simultaneously absorbed through visual stimulus. Focus is geared towards developing mastery in rhythm, syncopation, polyrhythm and sight-reading within a diversity of musical phrases. Learning these skills enables participants in contextualizing global music systems while enhancing their rhythmic reading skills applicable to western classical and jazz music.

World Music Ensemble

Students rehearse and perform traditional & contemporary pieces from a variety of global sources on a mixture of western instruments, world & body percussion and traditional world strings into a contemporary east/west performance ensemble.

Participants will be responsible for contributing creatively to arrangements that fit the collective vision and talents of their ensemble members while cultivating ensemble skills of leadership, accompaniment, interactive playing and improvisation. Each semester the ensemble will be will perform at least one public concert in culmination of their work.